



PRESERVATION LONG ISLAND

**FOR IMMEDIATE RELEASE: September 6, 2019**

## **Preservation Long Island Awarded a Preserve New York Grant**

*This grant will fund a Building Condition Report for historic Joseph Lloyd Manor in Cold Spring Harbor, New York*



*Image caption: Joseph Lloyd Manor, Courtesy of Preservation Long Island*

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**Cold Spring Harbor, NY— Preservation Long Island is pleased to announce its selection as one of this year’s Preserve New York (PNY) grantees. The grant of \$7,900**

will allow Preservation Long Island (PLI) to hire CTA Architects and Collado Engineers of New York City to complete a building condition report that focuses on Joseph Lloyd Manor's structural and environmental control needs. By studying these important aspects of the building's functionality, Preservation Long Island can determine the best course of action to guide facilities improvements for continued preservation and improved interpretation of the structure

The Preservation League of NYS and their program partners at the New York State Council on the Arts (NYSCA) helped fund this important work, including additional funding generously provided by the Robert David Lion Gardiner Foundation.

Joseph Lloyd Manor is an excellent example of a building that possesses multiple periods of significance and illustrates the history and various approaches to historic preservation practice. The building was constructed in the Georgian architectural style but has additional modifications that date to the mid-19th and early 20th centuries. It was originally built circa 1768 for Joseph Lloyd and served as the second manorial seat of the Manor of Queens Village. The manor, a provisioning plantation, originally encompassed the entirety of what is now known as Lloyd Neck and was also the home of Jupiter Hammon, an enslaved man who was the first known African American poet to have his work published.

Preservation Long Island, a regional preservation advocacy group, began restoring the Manor house in the 1980s and utilizes this information as part of their interpretation and programming at the site. Although major deterioration at the Manor has been steadily dealt with over the years, threats to the structure still exist due to aging environmental systems and restoration treatments. Extreme temperature and humidity fluctuation have stressed both the physical structure as well as the artifacts contained within. Water infiltration is also an issue, along with ground movement that has begun to disrupt the current ADA wheelchair ramp to the building.

By initiating a building condition report of Joseph Lloyd Manor, PLI begins the process of optimizing the facility to present a more robust interpretation of its history, one that: expands upon Jupiter Hammon's life as an eighteenth-century person of color, and incorporates a wider range of historical periods, among other new program initiatives aimed at engaging the public more meaningfully.

The 2019 PNY grant cycle was the most competitive in the program's 26-year history. An independent jury met in June to review over 70 applications. After two days of deliberations, \$262,498 was awarded to 31 projects across 25 counties.

Preserve New York is a regrant partnership between the New York State Council on the Arts (NYSCA) and the Preservation League of NYS. PNY enables the Preservation League to support projects in all of New York's 62 counties.

Since 1993, the Preserve New York grant program has provided funds to municipalities and nonprofit organizations that need technical, professional assistance to guide a variety of preservation projects. The historic structure reports, building condition reports, cultural landscape reports, and cultural resource surveys that are funded through this program can have profound impacts on the sites they are studying. With the

announcement of the 2019 awards, support provided by PNY since its launch totals more than \$2.8 million to 438 projects statewide.

**“Preservation Long Island is thrilled to receive this 2019 Preserve New York grant award. The grant-funded building condition report will enable us to take the necessary first step in realizing our long-range goals for Joseph Lloyd Manor; primarily to preserve, to the greatest extent possible, original material from the 18th, 19th, and early 20th centuries, as well as architectural interventions made during the early 1980s so that the public has access to an authentic experience of the building's complete history,”** said Alexandra Parsons Wolfe, Executive Director of Preservation Long Island.

**“NYSCA is proud to support the vitality and character of our communities through our Preserve New York partnership, which provides key resources to historic sites, buildings, and cultural centers statewide and underscores the importance of architecture and landscape design in community revitalization and economic development,”** said NYSCA Executive Director Mara Manus.

**“The Robert David Lion Gardiner Foundation is delighted to have partnered with the Preservation League of New York State to specifically aid our Long Island historic stewards,”** said Kathryn M. Curran, Executive Director of the Robert David Lion Gardiner Foundation.

**“Thanks to the League’s record of making effective preservation grants through Preserve New York and TAG, our program partner, the New York State Council on the Arts (NYSCA), has increased regrant funding significantly over the past several years,”** said Erin Tobin, Vice President for Policy and Preservation and the Preservation League. **“At the same time, in response to growing demand, the League has successfully lined up additional support to leverage NYSCA funding and League resources. NYSCA and the Robert David Lion Gardiner Foundation make these grants possible through their program partnership and financial support.”**

The Preserve New York grant program is made possible by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature. The Robert David Lion Gardiner Foundation has provided additional support for projects in Nassau, Suffolk and Bronx Counties.

### **About the Preservation League of New York State**

**Since its founding in 1974, the Preservation League has built a reputation for action and effectiveness. Our goal has been to preserve our historic buildings, districts and landscapes and to build a better New York, one community at a time. The Preservation League of New York State invests in people and projects that champion the essential role of preservation in community revitalization, sustainable economic growth and the protection of our historic buildings and landscapes. We lead advocacy, economic development and education programs across the state.**

### **[About Preservation Long Island](#)**

Preservation Long Island is a not-for-profit organization that works with Long Islanders to raise awareness, appreciation, and support for the protection of our shared past through advocacy, education, and the stewardship of historic sites and collections.

<http://preservationlongisland.org/>

Preservation Long Island maintains and interprets historic sites and collections that embody various aspects of Long Island's history including:

Joseph Lloyd Manor, Lloyd Harbor <http://preservationlongisland.org/joseph-lloyd-manor/>

Custom House, Sag Harbor <http://preservationlongisland.org/custom-house/>

Sherwood-Jayne Farm, Setauket <http://preservationlongisland.org/sherwood-jayne-farm/>

Old Methodist Church and Exhibition Gallery

<http://preservationlongisland.org/methodist-church/>

### **[About Joseph Lloyd Manor](#), Lloyd Harbor, New York**

Completed in 1768 for Joseph Lloyd, the third lord of the Manor of Queens Village, the Joseph Lloyd Manor House was the seat of a 3,000-acre agricultural estate. The British occupied it during the Revolutionary War and it is where Jupiter Hammon, an enslaved man, and the first published African American poet, lived and wrote.

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Additional images available.

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